*Accomplished art professional with eighteen years of experience in successfully presenting international art exhibitions, educational programs and community-based projects with an emphasis on Latin American, Caribbean and Cuban art. She obtained the National Curatorship Award 2004 of the National Union of Artists and Writers of Cuba. She is currently the Chief Curator at the Coral Gables Museum.*

**PROFESSIONAL EXPERIENCE**

*She is currently the* ***Chief Curator*** *at the Coral Gables Museum, Miami, FL*

***Associate Director of Exhibitions and Education***, Bakehouse Art Complex, Miami, FL. 2016- 2017  
- Arranged all aspects of the Exhibition and Education Programs at the Bakehouse –installed exhibitions in two gallery spaces and in the walls of BAC’s common spaces monthly; oversaw graphic design; conceived educational presentations and workshops, interpretive media, registrar documents, communications and development, among other areas of work.   
- Organized and managed the jury of admission of new artists at BAC.

- Conceived and managed the Artist Development program.

- Collaborated with the Executive Director in building and maintaining strong relationships with the organization’s partners; as well as with the Grants Writer in finding funds for Exhibition and Education projects.

- Managed the Exhibition and Education budget.

- Interviewed, hired and trained a team of four staff members, two interns and ten volunteers.

***Associate Curator***, Artist Pension Trust, New York. 2013–Present

- Identified new artists to integrate the Mexico region Trust.  
- Liaised between APT and the new artists until their work integrated the APT collection.

***Writer,*** 2000 - Present*Arte al Día*, Florida, US; *Art Experience: NYC*, New York, US; *On Cuba*, Florida, US/Havana, Cuba; *Noticias de Arte Cubano*, Havana, Cuba; Revista Casa de las Americas, Havana, Cuba;) etc.

***Curator***, Lehman College Art Gallery, City University of New York, New York, 2011- 2016

- Delivered all aspects of the Exhibition Program –including museography, graphic design, publications, shipping, and education programs.  
- Handled all aspects of the artwork loans from contemporary art galleries in NYC, nationally and internationally.

- Conducted bilingual tours of the shows, lectures and workshops on contemporary art for students K-college, senior citizens and the general public.  
- Interviewed, hired and trained interns, volunteers and docents.  
- Collaborated with the Grants Writer in the applications to State and national organizations to fund projects.

***Guest Curator, El Museo del Barrio – “Over the Table: Artist Portfolio Review”****, New York, 2015 & 2016  
 - Reviewed and critiqued artists’ portfolios.*

***Founder and Manager***, Havana Cultura Residencies Program, Havana, Cuba, 2008- 2010

- Conceptualized and implemented a 6-month residency program for three emerging Cuban artists.

- Championed a Havana Cultura Collection of contemporary art that would result mostly from the artists residencies.  
- Negotiated exhibition spaces for final residency exhibitions in Havana.  
- Organized international juries for artists’ residencies and collection acquisitions.  
- Planned and managed the Residencies budget.

- Hired and managed interns and vendors.

***Manager***, Visual Arts Program of the British Council Havana, Havana, Cuba, 2004-2010

- Arranged all aspects of multidisciplinary art projects in Havana and the UK, especially in collaboration with universities in these countries.  
- Managed the exhibition and education programs’ budged.

***Art Consultant***, Matanzas Visual Arts Council, Matanzas, Cuba, 2004-2005

***Co-editor***, Annotated edition of *Del Barro y las Voces; Autobiography by Cuban Futurist Artist Marcelo Pogolotti*, ed. Letras Cubanas, Havana, Cuba, 2001-2002

***Lecturer*** ***– Introduction to Caribbean Art I and II***. Higher Institute of Arts, Havana, Cuba, 2000-2004  
- Lectured on *Caribbean Art History* and *Contemporary Caribbean Art* to 5th-year students of Visual Arts.

***Curator*** ***– Visual Arts Program***. Ludwig Foundation of Cuba, Havana, Cuba, 2000-2004

- Produced all aspects of two exhibitions a month – including museography, design and publications, communications, etc.

- Collaborated with the Director in building and maintaining strong relationships with the foundation’s partners.

**GRANTS AND AWARDS**

**De la Cruz Collection** – *Conducted an* *Art and VR (Virtual Reality) Camp Workshop for students of all ages*. Miami, FL, 2017

**Gasworks/Triangle Arts Trust** – *Batiscafo Residency*. London, UK/Havana, Cuba, 2009, 2006

**5th Berlin Biennial** – *International Curatorial Workshop Eyes Wide Open*. Berlin, Germany, 2008

**National Union of Artists and Writers of Cuba (UNEAC)** *– National Curatorship Award 2004*, Havana, Cuba, 2004

**Contemporary Art Forum Kitchener and Area** – *CAFKA 04: “Peace of Mind” Award*. Kitchener, Canada, 2004

**Delfina Studios Trust** *– Invitational Studio-Visits Program*. London, England, 2003

**Christoph Merian Foundation** – *Art History Research Residency*. Basel, Switzerland, 2002

**Ludwig Forum for International Art/ Ludwig Museum of Cologne** – *Art History Research Residency*. Aachen/Cologne, Germany, 2002

**Danish Contemporary Art Foundation** – *Art History Research Residency*. Copenhagen, Denmark, 2002

**Moderna Museet** *– Art History Research Residency*. Stockholm, Sweden, 2002

**KIASMA** – *Studio-Visits Program*. Helsinki, Finland, 2002, 2002

**Gilbert Brownstone Foundation** – *Gilbert Brownstone Residency*. Paris, France, 2002

**PUBLIC PRESENTATIONS (SELECTION)**

**Moderator – Panel Discussion, “Dialogues: Cuban and Cuban-American Artists in Conversation: Part 2”** Pérez Art Museum Miami, 2017

Panelists: Glenda León, Ernesto Leal, Inti Hernández, Yornel Martínez, Leyden Rodríguez Casanova, Lázaro Saavedra and Manny Prieres.

**Organizer and Moderator – Panel Discussion, “Baking History: Bakehouse Art Complex’s Legacy and Future”**. Bakehouse Art Complex, 2017  
Panelists: Vivian Rodriguez, Founding Executive Director of the Bakehouse Art Complex; Bibi Baloyra, Executive Director of the Bakehouse Art Complex; Carola Bravo, Maria Martinez Cañas, Gary Moore, Robert McKnight, and Xavier Cortada (Former BAC Artists;) Aurora Molina, Troy Simmons and Stephanie Jaffe-Werner (Current BAC artists).

**Panelist – Panel Discusion, “State and Culture in Cuba”**. The Bildner Center for Western Hemisphere Studies. The Graduate Center, City University of New York, NY, October 11, 2013.

Other panelists: Laurie Frederik, University of Maryland and Rafael Rojas, CIDE, Mexico and Princeton University.

**Panelist – Panel Discusion, “Art and Transformation in Cuba**”. The Bildner Center for Western Hemisphere Studies. The Graduate Center, City University of New York, NY, 2012

Moderator: Ana María Hernández, PhD. New York University.   
Other Panelist: Elvis Fuentes, Curator, El Museo del Barrio.

**Presenter – Symposium, “Cuba por Fuera/Cuba Inside Out”**. Presentation: “De *Waiting List* a Killing *Time*”. New York University (NYU)/Cuban Art New York (CANY), 2012

**Panelist – Panel Discussion, “Utilitarian Dreams: Havana. The Brighton Dialogue”**. Faculty of Arts, University of Brighton, UK, 2012  
Moderator: Peter Murray, Founder and Director of the London Festival of Architecture

Other Panelists: Katrin Bohn and Andre Viljoen, Faculty of Arts University of Brighton; Jenny White, Director, British Council, Havana; and Catalina Lozano, Residencies Coordinator for Gasworks | Triangle Arts Trust, London.

**Panelist – Panel Discussion, “International Curatorial Practices.”** Goethe-Institut / Max Mueller Bhavan, New Dehli, India, 2008  
Moderator: Geeta Kapur, Independent Critic and Curator, New Dehli  
Other panelists: Vidya Shivadas, Curator, Vadehra Art Gallery, New Delhi; Deeksha Nath Freelance Critic and Curator, New Dehli.

**Lecturer, “The Utopia of Living Together”**. Helsinki International Artist Program (HIAP), Finland, 2006

**Lecturer, “Arte Cubano Joven; La Generación 00**”. School of Arts and Letters, University of Havana, Cuba, 2005

**PEDAGOGICAL EXPERIENCE**

***Instructor*** *– De La Cruz Collection Summer Workshops. “Art and VR (Virtual Reality) Camp”.*  De La Cruz Collection, 2017  
Taught in collaboration with artist Rodolfo Peraza and software developer, Jommy Barban.

***Instructor*** *– “Visual Therapy” – Art Appreciation Workshop for Adults*. The Frank Gallery, Pembrooke Pines, FL, 2017

***Instructor*** *– “Visual Therapy” – Art Appreciation Workshop for Children.* The Frank Gallery, Pembrooke Pines, FL, 2017

***Coordinator and Instructor*** *– Bilingual (English and Spanish) Art Appreciation and Art Making Workshops for Students K-12. Bakehouse Art Complex, Miami, FL, 2016-2017*

***Instructor*** *– Bilingual (English and Spanish) Art Appreciation and Art Making Workshops for Students K-12, College, Adult Education and Professional Development.**Lehman College Art Gallery, New York, 2011 - 2016*

***Coordinator and Lecturer*** *– Summer Programs on Cuban Art, Architecture and Culture for International Students. Ludwig Foundation of Cuba, Havana, 2000-2004*

***Instructor –*** *Curatorial Workshop.* Taller de Arte Conducta*,* led by Cuban Visual Artist Tania Bruguera, Havana, Cuba, 2005-2006

***Lecturer*** *– Introduction to Caribbean Art I and II* for 5th-Year Visual Art Students, Higher Institute of Arts, Havana, Cuba, 2000-2004

**CURATORIAL PRACTICE – EXHIBITIONS**

**2017-18** *Media Under Dystopia 1.0*. (Co-curated by Rodolfo Peraza.) MUD Foundation, Miami, FL  
*Alien Nations*. (Co-curated by Bartholomew Bland.) LehmanCollege Art Gallery, City University of New York, New York

*Lessons in Post-Biology: The Creations of Judith Berk King and Enrique Gomez de Molina*. Swenson Gallery, Bakehouse Art Complex, Miami, Florida

**2016** *Strong Paintings: Works by Freda Coffing Tschumy*. Audrey Love Gallery, Bakehouse Art Complex, Miami, FL

*Between Ballots 2013-16: Art + Culture in America by Jim Morin*. Swenson Gallery, Bakehouse Art Complex, Miami, Florida

**2015** *Rosemarie Fiore: Smoke.* (Co-curated by Susan Hoeltzel.) Lehman College Art Gallery, City University of New York, New York

*Architectural Intersections* (Co-curated by Susan Hoeltzel.) Lehman College Art Gallery, City University of New York, New York

**2014** *Cuban America: An Empire State of Mind*. (Co-curated by Susan Hoeltzel) Lehman College Art Gallery, City University of New York, New York

**2013** *Morphology of the Print*. (Co-curated by Susan Hoeltzel.) Lehman College Art Gallery, City University of New York, New York

*New Heaven: Cecilia Mandrile*. (Co-curated by Elvis Fuentes.) University of New Heaven Art Gallery, New Heaven, Connecticut, US

*Contemporary Cartographies*. (Co-curated by Susan Hoeltzel.) Lehman College Art Gallery, City University of New York, New York

**2012** *A Smell that Comes Through my Window*. (Co-curated by Sachie Hernandez and Flora Fairbairn.) Parallel to the XI Havana Biennial. Museo del Ron, Havana, Cuba.

*Under the Influence: The Comics*. (Co-curated by Susan Hoeltzel.) Lehman College Art Gallery, City University of New York, New York

**2010** *Off the Records*. (Co-curated by Susan Hoeltzel.) Edge Zones Cultural Center, Miami, Florida

**2007** *Killing Time*. (Co-curated by Elvis Fuentes and Glexis Novoa). Exit Art, New York

**2006** *Waiting List; Time and Transition in Contemporary Cuban Art*. (Co-curated by Elvis Fuentes and Glexis Novoa). Mestna Galerjia, Ljubljana, Slovenia

*Sueños Utilitarios*. Headquarters of the Theatre Project, Vivarta, Havana, Cuba

*Flight/Vuelo*. British Council Havana/University of Glasgow. Glasgow, Scotland

**2005** *Utilitarian Dreams*. British Council Havana. Brighton Festival of the Digital Moving Image, CINECTY/Lighthouse Foundation, Brighton, UK

*Hueco*. Workshop with the students of *Taller de Arte Conducta*, led by Tania Bruguera), El Hueco, Havana, Cuba

*Buttons Up Havana* (in collaboration with Scottish artist Nicola Atkinson.Davidson) Glasgow/Havana

*Laercio Redondo; A Selection of Works*. School of Arts and Letters, University of Havana, Havana, Cuba

*Listen to Me: Laercio Redondo*. Centro Provincial de Arte, Matanzas, Cuba

**2004-10** *Invisible Curatorships*. Site-specific project for Havana City – a series of interviews, conversations, artwork production, public interventions, etc. to be held in a creative collaboration with different Cuban and international artists. Havana, Cuba.

**2004** *Fluorescencia/Fluorescence*. Multimedia event. School of Arts and Letters, University of Havana, Cuba

*Së Bashku – Juntos – Tillsammans*. (Co-curated by Joa Ljunberg, Rodrigo Mallea-Lira and Edi Muka). Uppsala Art Museum, Uppsala / Konst 2, Stockholm, Sweden

*Fear no Art*. Matanzas City Hall, Matanzas, Cuba

**2003** *Chasing Mirages*. Parallel to the VIII Havana Biennial, School of Arts and Letters, University of Havana, Cuba

*New Crop Havana*. (Co-curated by Adolfo Nodal and Tammy Singer). Absolut L. A. International, ACE Gallery, Los Angeles, U.S.A

*Së Bashku – Juntos – Tillsammans*. (Co-curated by Joa Ljunberg, Rodrigo Mallea-Lira and Edi Muka). 2nd Tirana Biennial of Contemporary Art, National Gallery of Tirana, Albania

**2001** *I National Video-Art Festival*. Co-curated by: Elvis Fuentes and Yaquelin Beneth. Ludwig Foundation of Cuba / ICAIC / Asociación Hermanos Saíz, Havana, Cuba

**2000** *Rearmando el Corazón*: Natalia Blanch, Ludwig Foundation of Cuba, Havana, Cuba

**PUBLICATIONS (SELECTION)**

Cat. “On The Horizon: Contemporary Cuban Art from the Jorge Pérez Collection”. Pérez Art Museum Miami, 2018. (Upcoming)

“Rethinking Latin America: CIFO’s Grants and Commissions Program,” Magazine Arte al Día. January 2018.

“They’re Fired” Catalogue of the exhibition, *They’re Fired. Bernice Steinbaum Gallery.* December 2017.

“A Conversation with Holly Block,” *Magazine ART On Cuba 08*. September – November 2015.

“Off-Site / Online: The New Museum and its New Media Projects,” *Magazine Art Experience:*

*New York*. Issue: Summer 2014.

“Carol Bove and the Mysterious, Otherworldly Side of Art,” *Magazine Art Experience: New*

*York*. Issue: Fall 2013.

“Summer Hypnotherapy in New York,” Magazine *Art Experience: New York*. Issue: Summer,

2013.

“On the Arts of Invading Spaces,” Magazine *Art Experience: New York*. Issue: Fall 2012.

“Josh Faught: Quilted Walls,” Magazine *Art Experience: New York*. Issue: Summer, 2012.

“Looking with different Eyes,” *States of Exchange* (Catalog). Institute of International Visual

Arts (INIVA). London, 2008 pp. 54-55

“The Utopia of Living Together (On These Days)”. *Killing Time* (Catalog). Exit Art, New York,

2007

“Tania Bruguera: Her Place and Her Moment”. *Maintenant, Ici Là-bas; Lida Abdul/Tania*

*Bruguera* (Catalog). Fonds Regional D’Art Contemporain, Metz, 2006.

“A Timely Introduction”. *Waiting List; Time and Transition in Contemporary Cuban Art*

(Catalog). Mestna Galerija Ljubljana, Slovenia, 2006

“Una musica dolce”. (Cat-CD ROM), *Livelihood rainbow in Broel; Sislej Xhafa* (Catalog).

Belgium, 2006

“Retratos”. (Cat.) *Listen to Me* (Catalog). Centro Provincial de Artes Plásticas “Pedro Esquerré”, Matanzas, Cuba, 2005

“La Huella Real y la Huella Soñada”. *Revista del Instituto de Cultura Puertorriqueña*. No. 10,

year 5 (Special edition dedicated to the San Juan Poly/Graphic Triennial), San Juan, Puerto

Rico, July-December 2004. pp. 28-39

“Fluorescence”. *Fluorescence* (Catalog). Havana, Cuba, 2004

“Transparencias”. *Pintura de Mar/Sea Painting; Works by Nicola Atkinson Davidson* (Catalog). Glasgow, 2004

“2002: May 14, 23:00h – September 13, 20:00h”. *The Curator* (Catalog). The Leisure Club

Mogadishni. Mogapress, Copenhagen, 2003

“Rincones de la memoria”. Magazine *La Gaceta de Cuba*. No. 1, Union Nacional de Escritores y Artistas de Cuba, Havana, Cuba, Jan-Feb, 2001. p. 63

“Crónicas de una ascensión al paraíso”. Magazine *Casa de las Américas*, Year XL, #218,

Havana, Cuba, Jan-March, 2000. pp. 113-11

“Lisett Castillo expone objetos”. Magazine *Noticias de Arte Cubano*. No. 4, Havana, Cuba,

November, 2000

**EDUCATION**

**BA. in Art History**. School of Arts and Letters, University of Havana, Cuba, 1995–2000

**Art History Research Fellowship in Europe*.*** Ludwig Foundation of Cuba, Havana, Cuba, 2002.

Four months residency – Christoph Merian Foundation, Basel, Switzerland / Ludwig Forum for International Art / Ludwig Museum of Cologne, Aachen/Cologne, Germany / Danish Contemporary Art Foundation, Copenhagen, Denmark/ Moderna Museet, Stockholm, Sweden / KIASMA, Helsinki, Finland / Gilbert Brownstone Residency, Gilbert Brownstone Foundation, Paris, France.